**1. Chéjere “Trovador”**

The band Chéjere takes an innovative approach to the traditional Mexican *son*, a folk style from the Yucatan peninsula that reflects Afro-Cuban influences. Formed in 2000, Chéjere has recorded four albums that blend *son* with unexpected instruments, arrangements and global flavors. They have presented their energetic and appealing sound in venues across Latin America, U.S., China, Japan and beyond.

Opening with a haunting violin melody, “Trovador” (Troubadour) relays the poignant tale of a talented musician who is forced to work hard in the fields to make a living, his guitar gathering dust silently in the corner. “Why do you stay quiet / If your song is to scream / Because you love freedom. Troubadour, at dawn / Who will sing to life / If you do not?”

**2. Javier Moreno “Despedida”**

Javier Moreno is a singer and composer from Sant Boi de Llobregat, Barcelona whose work fuses elements of *salsa*, *bachata*, *cumbia* and other Latin rhythms. His lyrics often touch upon complexities of life and social issues such as emigration. In 2008 Moreno moved to the United Kingdom where he released his first two albums, *Un Tesoro en el Silencio* and *La Rumba del Emigrante,* the latter with his band Los Amigos. In addition, he began composing and playing with the *fado* singer, and now his wife, Claudia Aurora. After a successful sojourn in London, the couple moved back to Barcelona where they compose music for their project, KOTE.

On “Despedida” (Farewell), Moreno sings about the end of a relationship. “I feel it's time to say goodbye / No one ever likes goodbye / But we must be clear about it / Now we each have our wounds / But I'm happy / To have met you / For all those moments we shared.”

**3. Sandra Bernardo & Natalia Doco “Camino Que Pasa”**

Spanish singer Sandra Bernardo was born in Madrid and sees herself as a researcher of life. Over the course of her career, she has explored sounds from Latin America, Europe and Australia, and worked with musicians of different cultures, all while maintaining her Mediterranean roots. On the song “Camino Que Pasa” Bernardo teams up with Natalia Doco, a kindred spirit from Argentina now living in France, where she has had significant commercial success.

An acoustic song with a minimalist production, “Camino Que Pasa” mixes Spanish and French lyrics, that reminds us that life is a coming and going of cycles. When one door closes, another opens, creating an infinite path of opportunities.

**4. Jasmine & Víctor Hernández “A Tu Lado”**

Serene, soulful vocals and dreamy soundscapes make up Jasmine’s organic sound. Her Brazilian-American roots blend together into a gentle indie folk with Latin pop influences. In writing and producing her debut releases, Jasmine has explored themes of nature, human connection and love. Seasons spent in the mountains of South Africa, in the historic cities of Spain, and on the Brazilian coast brought vivid imagery and melodies to her craft. With introspective songs and a voice that reaches an emotional core, Jasmine aims to immerse listeners in feelings of peace, harmony and longing. She continues to write music, winning an award at the BMI Los Angeles Latin Awards in 2018.

On "A Tu Lado" (By Your Side), Jasmine, joined by Spanish guitarist Víctor Hernández, sings in Portuguese, "Like the sun gives light to the moon / If your fire dries my tears / Give me a little more love / I won’t distance myself / My love travels far / Far to reach you / Wherever the wind takes it / I follow this current / That one day will lead me to you."

**5. Francesco Pariset “Blanco León (Pinta de Amor)”**

Multi-disciplinary artist Francesco Pariset, is dedicated to making live performances that accompany spiritual ceremonies. Born and raised in Italy, he moved to Milan where he studied at the Brera Academy of Fine Arts. After many international trips looking for inspiration, he arrived in the Colombian Amazon rainforest in 2015 and experienced a personal awakening as he immersed himself in ancestral traditions of the indigenous people of the Putumayo region. This process led him to create a new concept of art strictly connected to shamanic healing experiences capable of transforming psychological wounds. Between 2021 and 2022, Pariset released three singles with his first full-length album scheduled for the end of 2023. He currently resides in the Putumayo region, where he dedicates himself to his art and supporting indigenous communities.

On “Blanco León (Pinta de Amor)” (White Lion - Vision of Love) Pariset sings “Love is flowing, life is flowing / Blood flows, cleanses and goes / Heat surges in every wound / Vision of the sun, vision of the truth / Vision of love, paint my heart burning with truth.”

**6. Sureda “Cantos de Ella”**

Belgian composer, singer and songwriter Annie Sureda formed the band Sureda to explore her passion for music from around the globe. After performing around Brussels, the band’s musical trajectory changed when multi-instrumentalist and musical arranger Gwenael Micault joined the group, bringing flavors of Celtic and French folk into the mix. After being invited to Mexico for a residency, Sureda moved there, adding several Mexican musicians to the group. Blending inspirations from Latin America, the Mediterranean and the Celtic World, Sureda has released two albums and performed at many international festivals.

On the gentle "Cantos de Ella" (Songs of Her),  Annie Sureda sings poetically of love and nature. ""Oh how the morning sings / Your hope of yesterday / Oh how your dreams cry / On the path of my life / The rains are undressing bits of truth / And the sirens are coming out / Lost songs of love."

**7. “Gramática do Mar” (Grammar of the Sea) - Thamires Tannous (Brazil)**

Born in a small city in central Brazil, singer and songwriter Thamires Tannous was influenced by a diverse range of music growing up. Her mother loved Brazilian MPB artists such as Gilberto Gil, Elis Regina and Caetano Veloso. Her father gravitated towards more traditional Brazilian folk styles as well as the Arabic music of his Lebanese heritage. Tannous currently lives between São Paulo and Vienna, where she is working on creating her third album.

On “Gramatica do Mar” (Grammar of the Sea) from her first album, *Canto para Aldebarã*, Tannous sings “The grammar of the sea is learned by singing / *Fados* that taught us time and life / Sirens screams in the moonlight / That come from the south / That come from the sun / And that will be sung until the end of time.”

**8. Ian Lasserre “Minha Bahia”**

Ian Lasserre is a musician from Salvador, Brazil who gained recognition with the release of his first album, “Sonoridade Pólvora,” in 2017. He combines contemporary sounds with traditional Brazilian music, featuring his acoustic guitar and vocals mixed with Afro-Brazilian rhythms. Laserre’s music is a collision of different musical styles with elements of *frevo*, *samba*, MPB and other genres from Northeastern Brazil.

"Minha Bahia" (My Bahia) first appeared on Ian Lasserre's second album, “Átimo,” is a celebration of the beauty and laid-back nature of Bahia, a state in Brazil known for its rich culture and vibrant music scene. Lasserre describes the orange sunsets and rolling hills that stir his heart, repeating "Êa, êa, êa, my Bahia."

**9. Niuver  “Sueño de Amor”**

Born in Matanzas, Cuba, the young singer Niuver was nurtured by the rich musical traditions of her homeland. As a youth in Cuba, Niuver was taken under the wings of Marta Valdés, one of the leading figures in Cuba’s singer-songwriter movement. After studying at Havana’s National School of the Arts, Niuver moved to France in search of greater artistic opportunities. There she met Raul Paz, a Cuban singer who has become a star in France, and they recorded and performed together. Niuver’s music blends elements of Latin jazz, Brazilian *bossa nova*, French *chanson* and Cuban *trova*. After experiencing commercial success in France, Niuver moved to Miami to focus on raising a family. After more than a decade, she has recently returned to the studio and will soon be releasing her first album since 2012.

The sensual “Sueño de Amor” (Dream of Love) is the first new song Niuver has released in over a decade. Niuver sings “I want to discover you little by little and steal your mystery / Behind your eyes fears are confused with my dreams / Let me enter your heart of ice / Just look for me and I'm sure you'll have my love, my dear.”

**10. Alejo García “Gracias”**

Alejo Garcia is a Colombian songwriter and music producer whose work explores the musical diversity of the South American continent, mixing a variety of local instruments and styles with elements of jazz, folk, rock and other contemporary flavors. His lyrics touch on themes of love, landscape, dreams and the connection between towns and nature. Based in Medellin, Garcia has released five albums, including one that earned him "Singer-Songwriter of the Year" accolades from a respected Colombian music magazine.

Originally composed by Argentinian musicians Juan Sebastián Garay, Matías Adrián Torres and Betsabé Lourdes Garay, “Gracias” is a celebration of life and love and the importance of being thankful. “Oh song! Save me from the misfortune of passing through this life without giving thanks / Oh song! I thank you for the kisses I have given / The fruit, the market, the coffee and the errands / Oh song! I thank you!”